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14
NOV

APPROVED
BY THE
COMICS
CODE
AUTHORITY

Don 94 + Amy Carlsen



HEARD
YOU MISSED
ME...

WELL,
I'M
BACK!

DRAGON

DIRECT EDITION

01411



7 59606 01545 0

OFF THE BROKEN COAST
OF SOUTHERN CALIFORNIA
LIES SANTA CATALINA
ISLAND--

--UPON WHOSE CLIFFS
STANDS THE MANSION
OF PACIFIC RIM HYPER-
MEDIA CZAR DANIELLE
WINOKUR-EZAKI.

I'M SOOO GLAD
YOU SUGGESTED
WE LEAVE TOKYO
AND HIDE OUT FOR
A FEW DAYS.

NO MEETINGS.
NO EXECUTIVE
DECISIONS. NO
CORPORATE
WARFARE.

I HAVEN'T
SPENT THIS
MUCH TIME
OFFLINE IN
AGES--

MY LIFE HAD
BECOME ONE
NEVERENDING
CONFERENCE
CALL.

I FEEL LIKE
WEIGHTS HAVE
BEEN LIFTED
OFF MY BACK.

I FEEL LIKE I
COULD ACTUALLY
TAKE WING AND
FLY.

WILL YOU
JOIN ME,
ALEX?

IN A
MINUTE,
MY LOVE.

I HAVE
TO PUT ON
SOME
CLOTHES.

NOT ON MY
ACCOUNT,
DEAR
HEART.

ALLOW
ME MY
MODESTY.

MODEST?
YOU? THAT'LL
BE THE DAY.

Stan Lee
PRESENTS:

ALL THAT GLITTERS



ARE YOU SAYING I'M VAIN?

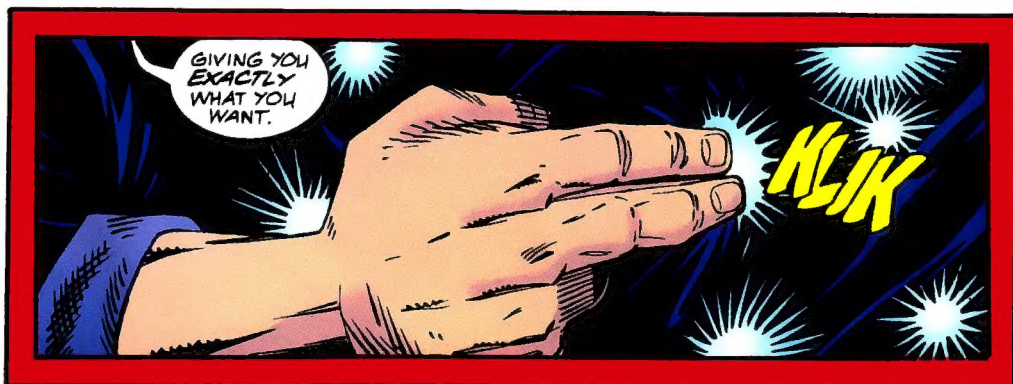
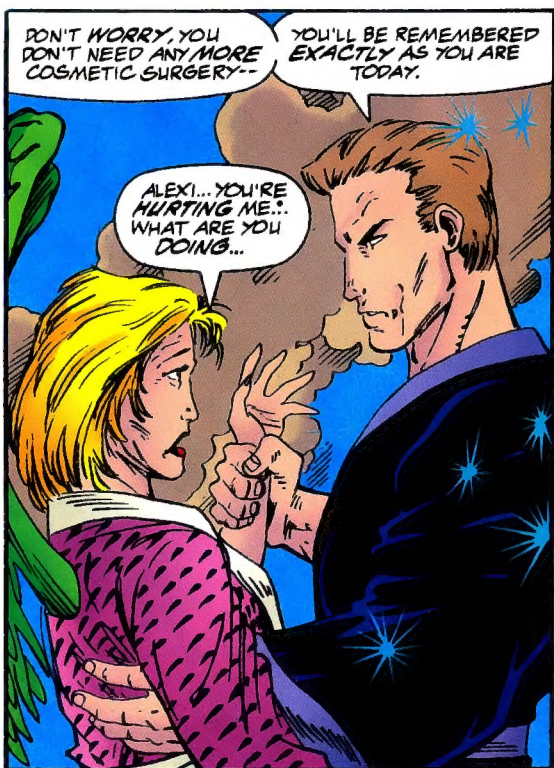
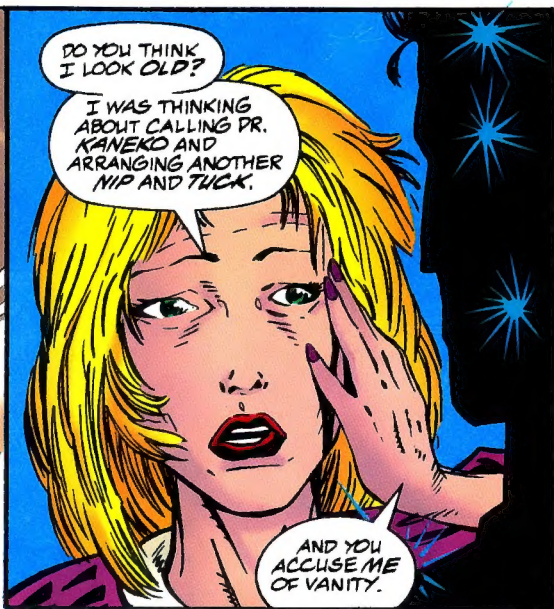
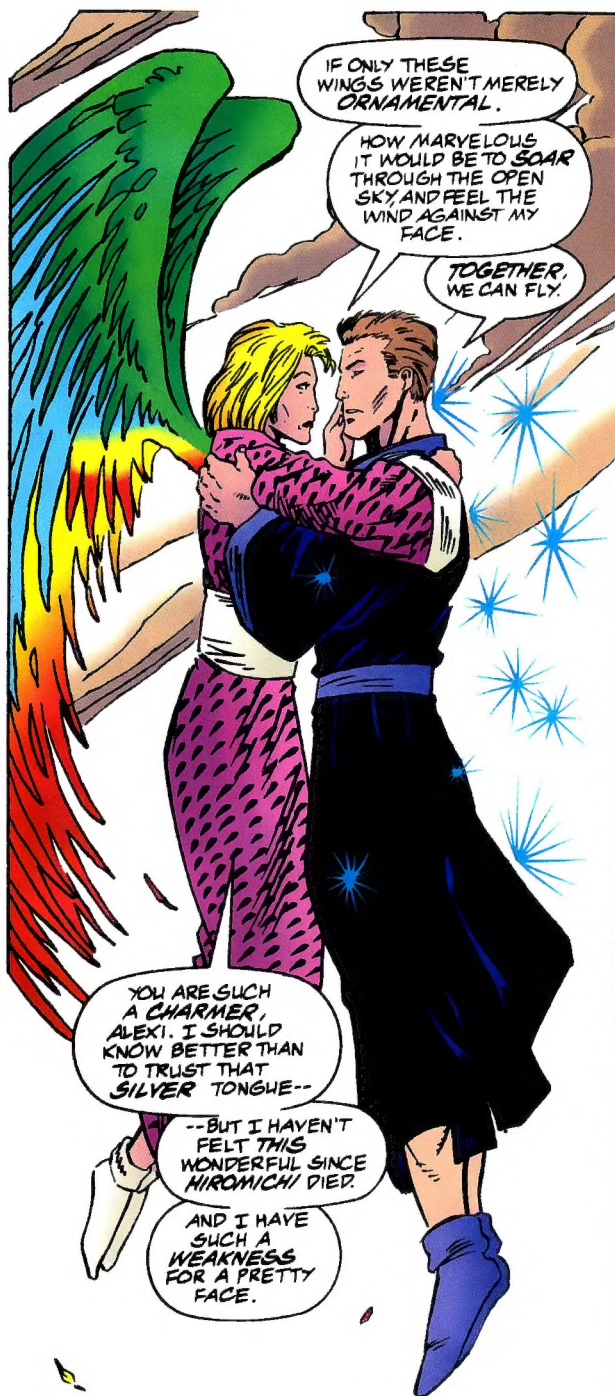
AN UNDERSTATEMENT...
ALTHOUGH NOT WITHOUT REASON.

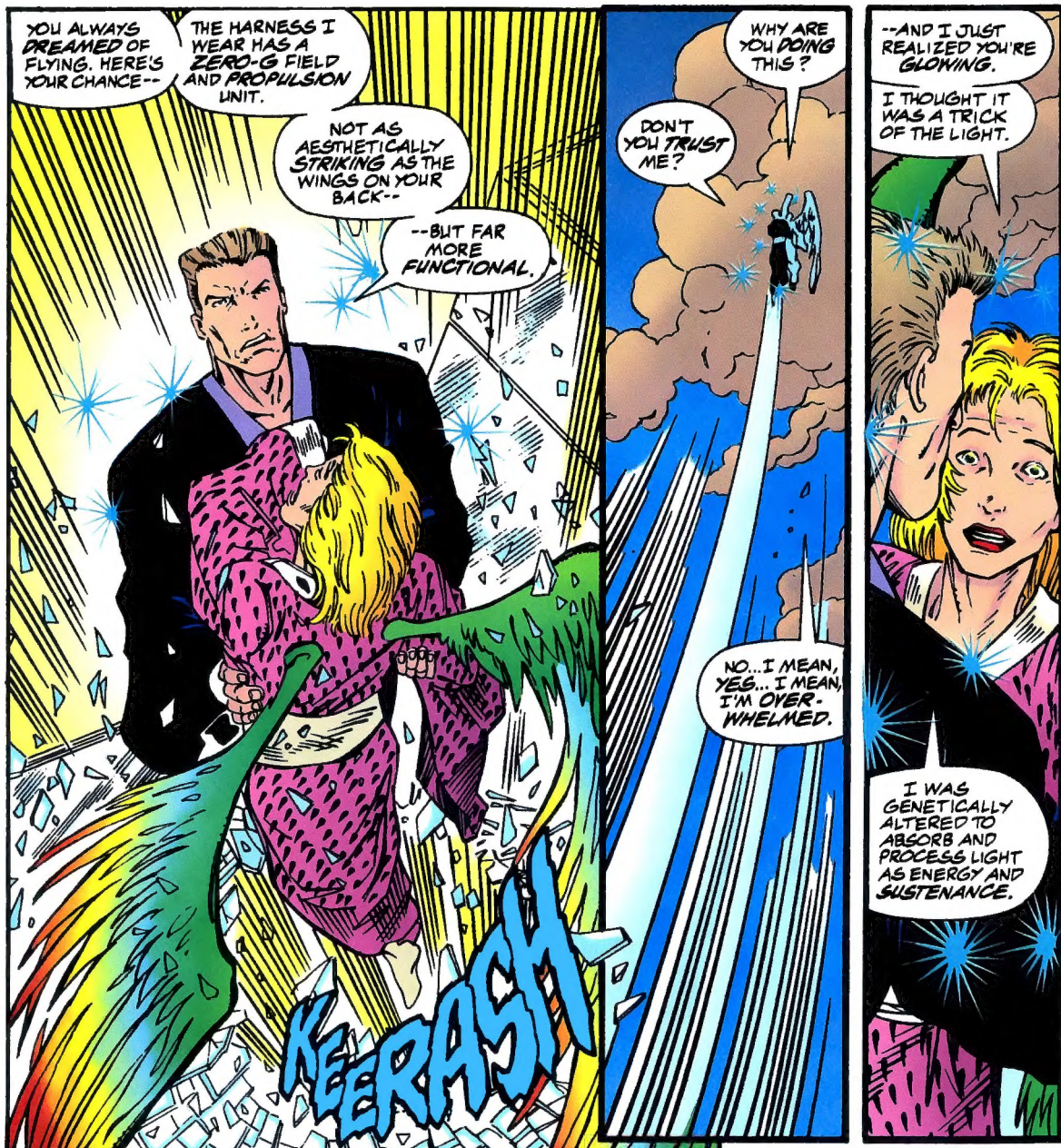
WHEN I ADDED THE ZERO-GRAVITY CHAMBER TO MY ATRIUM, I THOUGHT I'D BE ITS ONLY ANGEL.

-- BUT IN THIS MORNING LIGHT, YOU, MY DEAR ALEXI--

--ARE POSITIVELY ETHEREAL.

JOHN MOORE WRITER	RON LIM PENCILER	HARRY CANDELARIO INKER
KEN LOPEZ LETTERER	TOM SMITH COLORIST	JOEY CAVALIERI EDITOR
		TOM DE FALCO CHIEF





YOU ALWAYS DREAMED OF FLYING. HERE'S YOUR CHANCE--

THE HARNESS I WEAR HAS A ZERO-G FIELD AND PROPULSION UNIT.

NOT AS AESTHETICALLY STRIKING AS THE WINGS ON YOUR BACK--

--BUT FAR MORE FUNCTIONAL.

DON'T YOU TRUST ME?

WHY ARE YOU DOING THIS?

--AND I JUST REALIZED YOU'RE GLOWING.

I THOUGHT IT WAS A TRICK OF THE LIGHT.

NO... I MEAN, YES... I MEAN, I'M OVER-
WHELMED.

I WAS GENETICALLY ALTERED TO ABSORB AND PROCESS LIGHT AS ENERGY AND SUSTENANCE.

KEERASH!

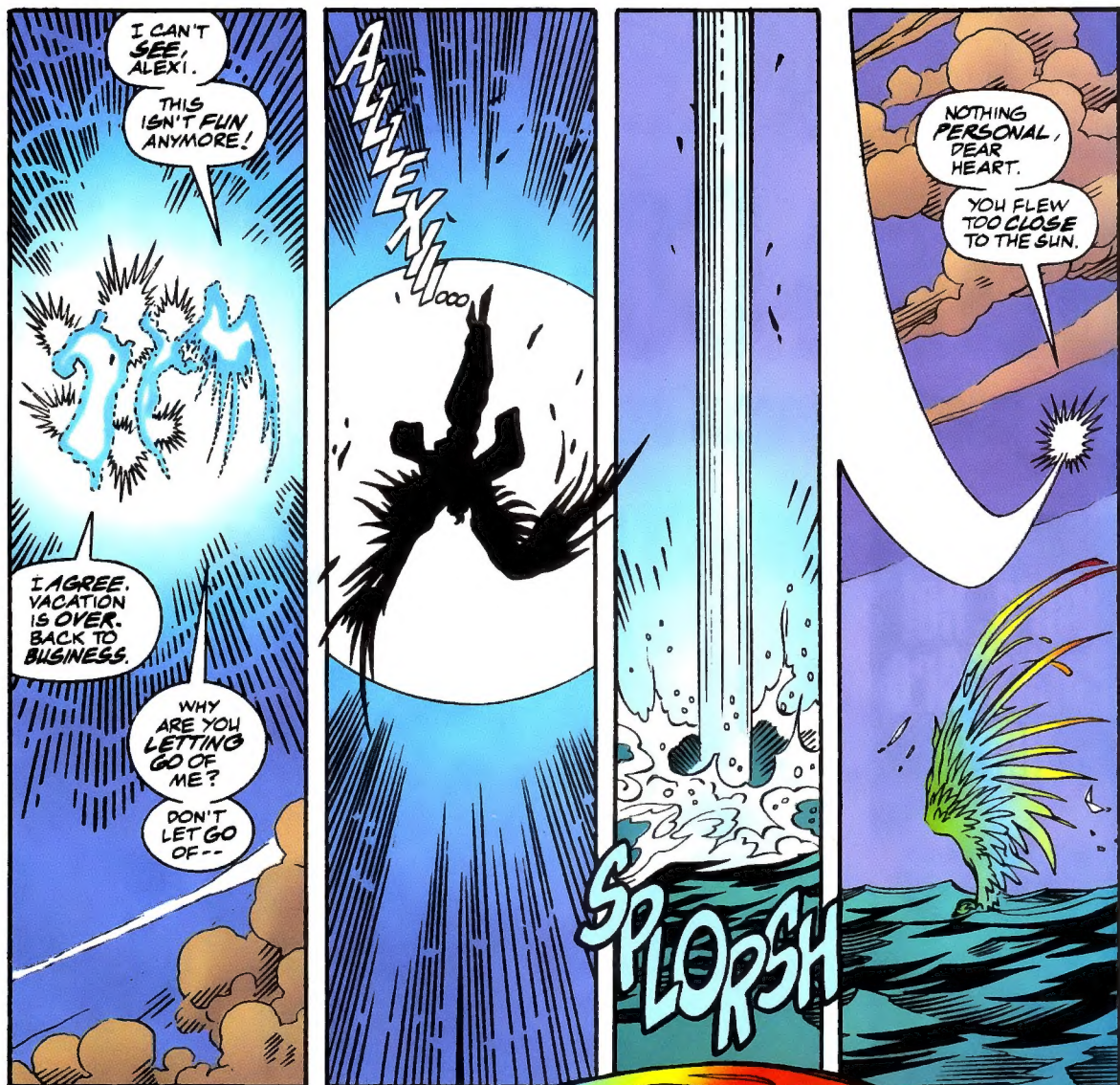


DOES THAT SCARE YOU?

NO.



IT SHOULD...



IN THE SANGRE DE CRISTO MOUNTAINS, ANGRY VOICES FILL THE RANCH HOUSE OF A COMATOSE MADMAN--

--WHICH NOW SERVES AS WAY STATION TO THE DWINDLING NUMBER OF MUTANTS WHO CALL THEMSELVES X-MEN.

ARE YOU ABSOLUTELY OUT OF YOUR SKULL, FITZGERALD?

YOU BROUGHT LA LUNATICA HERE?

SHE'S WITH ME, HENRI. DEAL WITH IT.

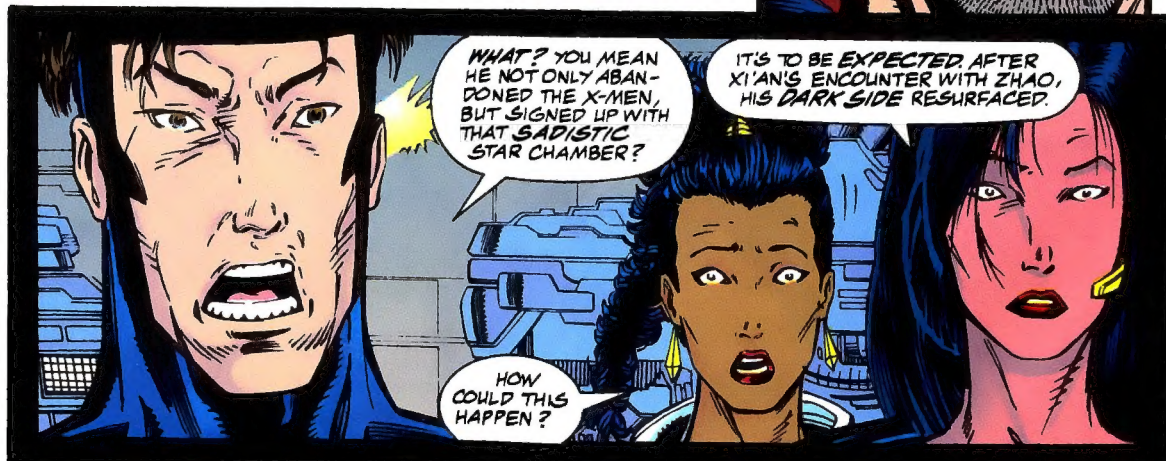
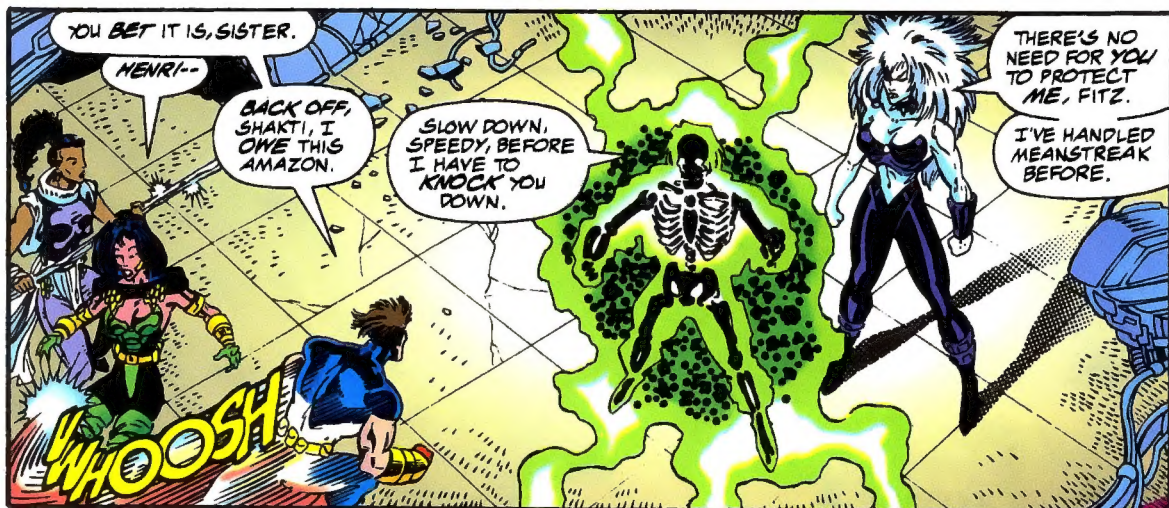
THAT WITCH TRIED TO SET US UP AS HUMAN VIEWMASTERS FOR THE CONTROLLER'S TWISTED CLIENTELE!

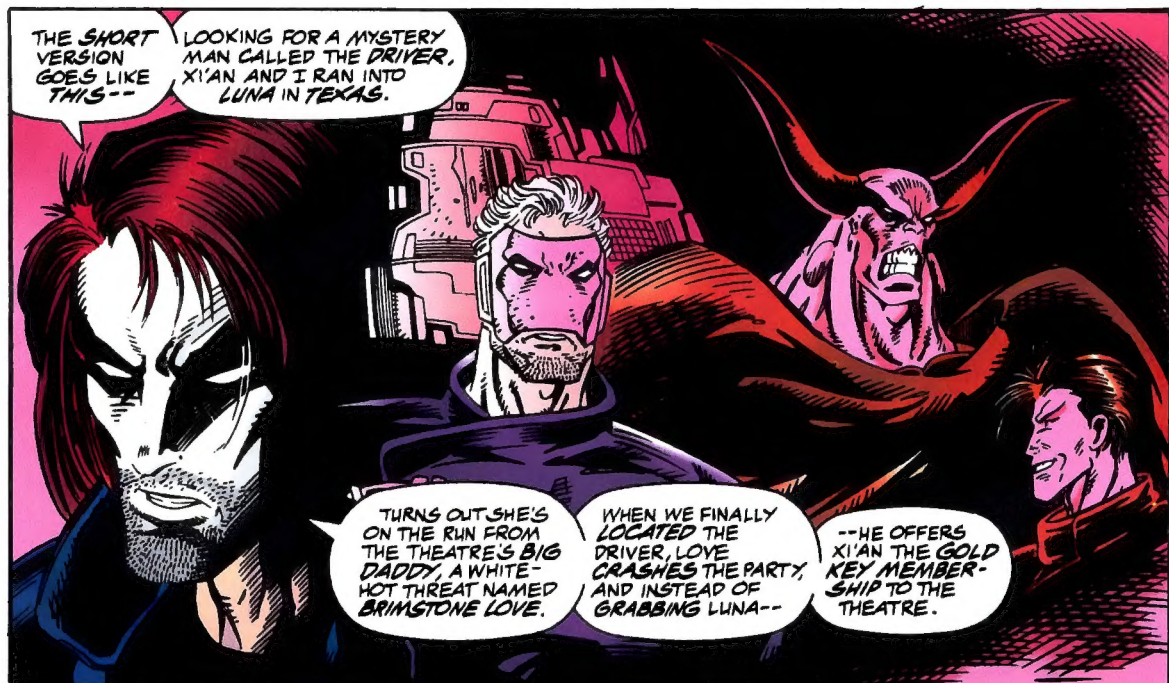
NOW YOU WALK IN HERE HOLDING HANDS LIKE THIS IS DATE NIGHT!

I DON'T KNOW IF YOU'RE PSYCHOTIC OR JUST A MORON!

I THINK YOU BETTER EXPLAIN YOURSELF, TIMOTHY.

I TOLD YOU THIS IS A MISTAKE.





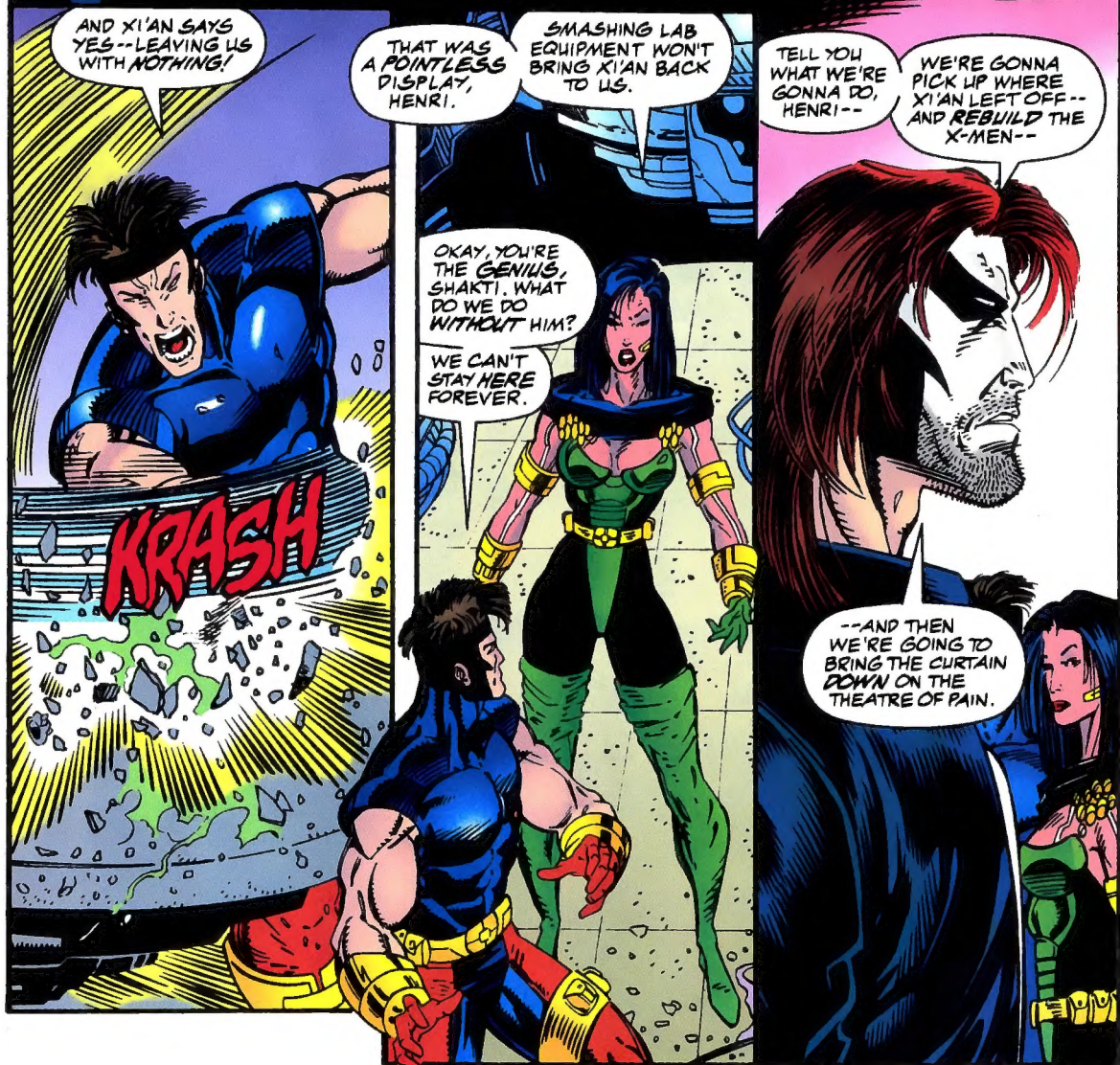
THE SHORT
VERSION
GOES LIKE
THIS--

LOOKING FOR A MYSTERY
MAN CALLED THE DRIVER,
XI'AN AND I RAN INTO
LUNA IN TEXAS.

Turns out she's
on the run from
the theatre's big
daddy, a white-
hot threat named
Brimstone Love.

When we finally
located the
driver, Love
crashes the party,
and instead of
grabbing Luna--

--he offers
Xi'an the gold
key member-
ship to the
theatre.



And Xi'an says
yes--leaving us
with nothing!

That was
a pointless
display,
Henri.

Smashing lab
equipment won't
bring Xi'an back
to us.

Tell you
what we're
gonna do,
Henri--

We're gonna
pick up where
Xi'an left off--
and rebuild the
X-Men--

Okay, you're
the genius,
Shakti. What
do we do
without him?

We can't
stay here
forever.

--and then
we're going to
bring the curtain
down on the
theatre of pain.

MIDWAY THROUGH A SOLITARY DAY'S HIKE THROUGH THE OKLAHOMA HILLS OF THE KEEWAZI NATION--

--LOUISE WINGFOOT REALIZED SHE WAS NOT ALONE.

FOR THE BETTER PART OF AN HOUR, LOUISE'S PURSUER HAS FOLLOWED HER UP AND AROUND THE ROCKY TERRAIN--

--ALWAYS CAREFUL TO HANG JUST OUT OF SIGHT.

YOU CAN'T FOOL ME, SHADOW DANCER. I KNOW YOU'RE THERE.

IF YOU WANT TO PLAY, COME OUT. I WON'T HURT YOU.

YOU'RE A SHY ONE, AREN'T YOU?

HEY, DOC!

OH, I UNDERSTAND. TOO MANY PEOPLE FOR YOU.

THERE YOU ARE, DOC. BEEN LOOKIN' ALL OVER FOR YOU.

SO MUCH FOR MY DAY OFF.

WHAT IS IT, JESSE TEN EAGLES? SOMEONE HURT?



NOPE. WE GOT TROUBLE IN TOWN.

SOUTHER'S PEOPLE?

NO. NONE OF THESE FOLK LOOK LIKE THE REVIVAL TENT CROWD.

SO WHY DO YOU NEED ME? CAN'T SMITH OR GREYHAWK HANDLE THIS?

YOU GOTTA SEE THESE PEOPLE, DOC.

BESIDES, YOU'RE A COUNCIL MEMBER. THAT MEANS YOU'RE THE AUTHORITY FIGURE NOW.

I KEEP FORGETTING.

THEY CAME IN ACROSS SOUTH FORK ROAD ABOUT AN HOUR AGO.

I NEVER SEEN NOTHING LIKE THEM BEFORE. THEY LOOK LIKE SOME KIND OF... I DUNNO...

FREAKSHOW.

WELL, I WAS TRYIN' TO FIND A MORE POLITE WAY OF PUTTIN' IT.



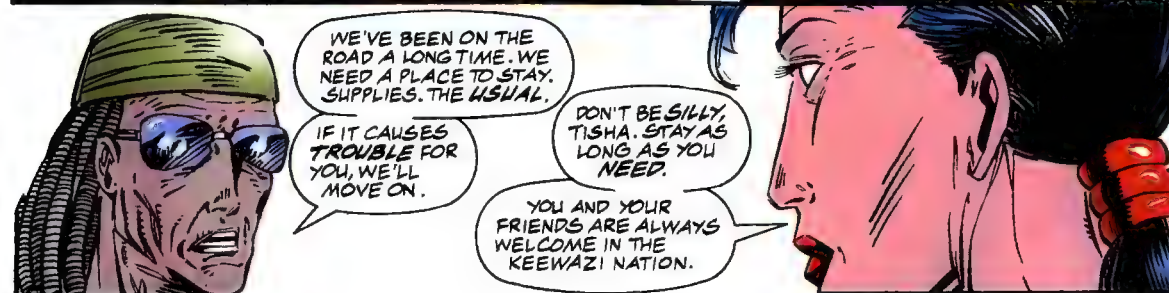
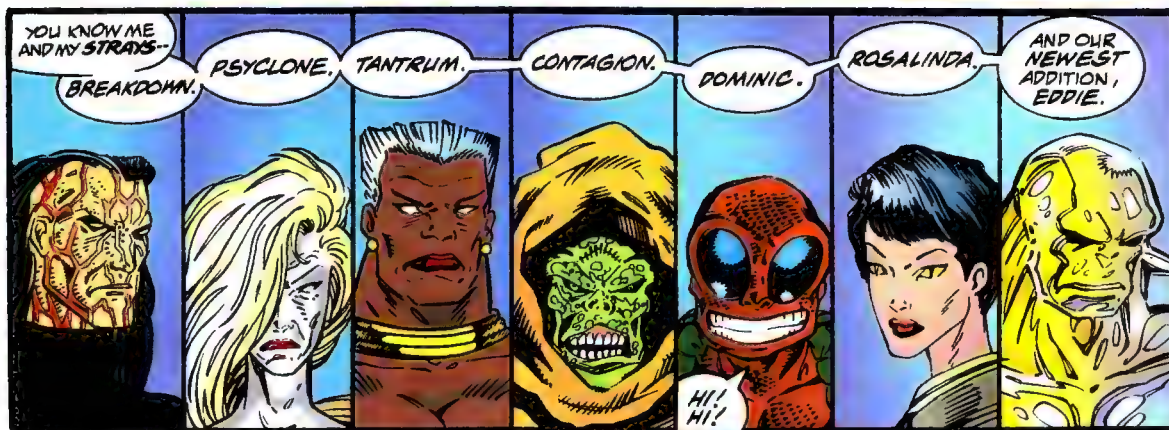


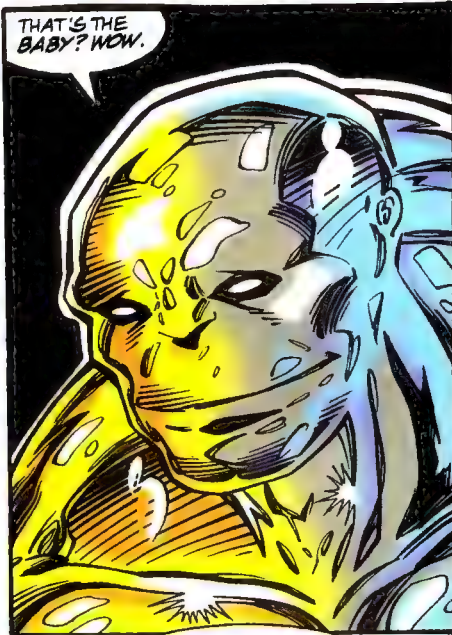
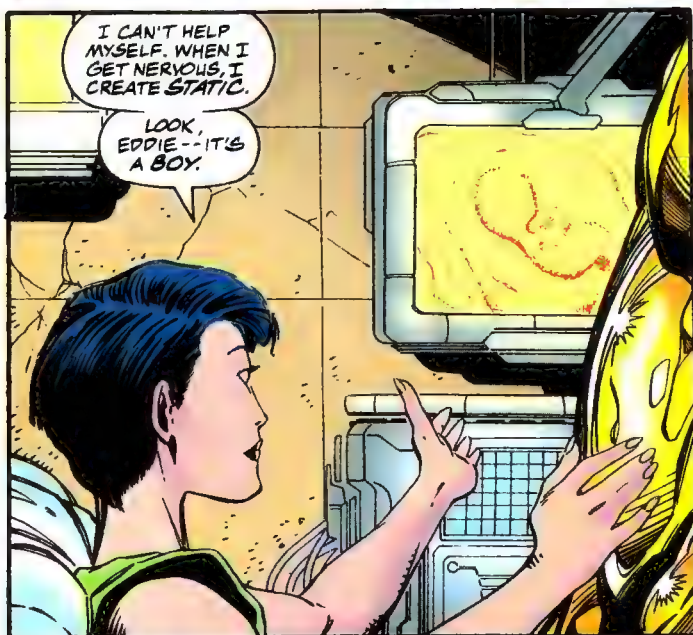
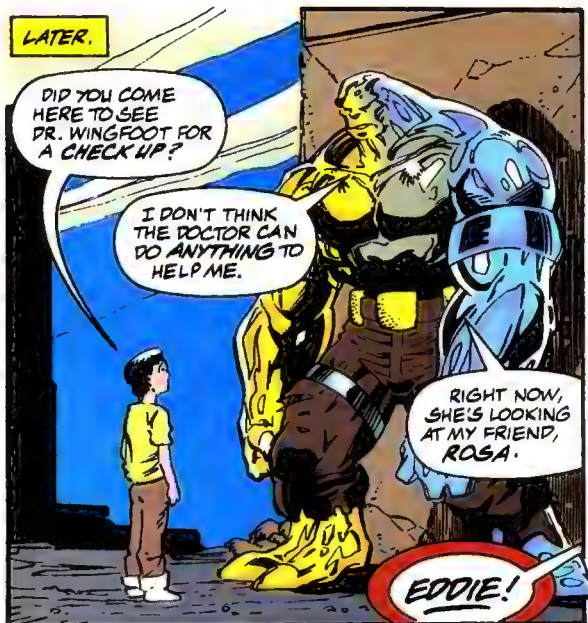
NO, THEY CALL THEMSELVES THE FREAKSHOW.

THEY'RE A GROUP OF NOMADS COMPRISED OF BIOSHOP REFUGEES AND DISCARDS--

--MOTHERED BY A CRAZY OLD WOMAN NAMED HURRICANE.

YOU SAID WE'D BE SAFE HERE, MAMA...





THE CENTURY CITY MULTIPLEX SPRAWLS OVER LOS ANGELES' WEST SIDE--

--WHERE MEDIACORPS BATTLE FOR THE SHORT ATTENTION SPAN OF AN ENTERTAINMENT-SATURATED AUDIENCE.

I'VE COMPLETED THE WINOKUR-EZAKI CONTRACT.

YES, YES. THEY DRAGGED THE BODY OUT OF SANTA MONICA BAY THIS MORNING.

I BET THAT WITCH IS SORRY SHE LEVERAGED ME OUT OF THE CELESTIALCOM BUYOUT NOW.

NOBODY UNDERMINES HEINRICH GREENSTREET. I AM A HOUSEHOLD NAME IN HYPER-MEDIA.

I'VE MADE AND BROKEN TOO MANY CAREERS IN THIS TOWN TO COUNT.

ALEXI JAEGER. COME IN. COME IN. OR SHOULD I CALL YOU GLITTER-SPIKE?

TOO MANY STAGENAMES IN THIS TOWN TO KEEP TRACK OF THEM ALL.

CAN MY SECRETARY BRING YOU SOMETHING? WE HAVE THE LATEST IN DESIGNER WATER BLENDS.

I DIDN'T COME HERE FOR A DRINK, GREENSTREET.

LISTEN, *PLUGHEAD*, I AM NOT ONE OF YOUR SYCOPHANTIC WANNABES DESPERATE FOR YOU TO GREENLIGHT THEM TO STARDOM.

IF YOU DON'T COME THROUGH FOR ME, I WILL DISCONNECT YOU PERMANENTLY.

PLEASE, MR. JAEGER. NO NEED TO GET VIOLENT.

UNDERSTAND, I HAD TO CALL IN SOME FAVORS ON THIS ONE.

FRINGERS WITHOUT BARCODE IMPLANTS ARE NOTORIOUSLY DIFFICULT TO TRACK.

THE GIRL'S IN OKLAHOMA. THE SPECS ARE ON THIS DISC.

NOW GET OUT OF MY OFFICE. I HAVE A MEETING AT ELEVEN WITH SOMEONE REALLY IMPORTANT.

THE BIO-ENGINEERS IN CHARGE OF THE SALAMANDER PROJECT WANTED TO CREATE A WORKER WHO COULD WITHSTAND HIGH TEMPERATURES.

ALMOST ALL OF THE PROJECT'S SUBJECTS PERISHED IN EXPERIMENTAL LABORATORY FURNACES.

DOMINIC WAS RESCUED FROM THE INFERNO IN A MIDNIGHT RAID CONDUCTED BY THE FREAKSHOW.

THEY ARE THE ONLY FAMILY HE'S KNOWN.

TO HIM, THIS IS A NORMAL CHILDHOOD.

WHEEEEEEE--

DOMINIC LIKES THE KEEWAZI RESERVATION. YES, HE DOES.

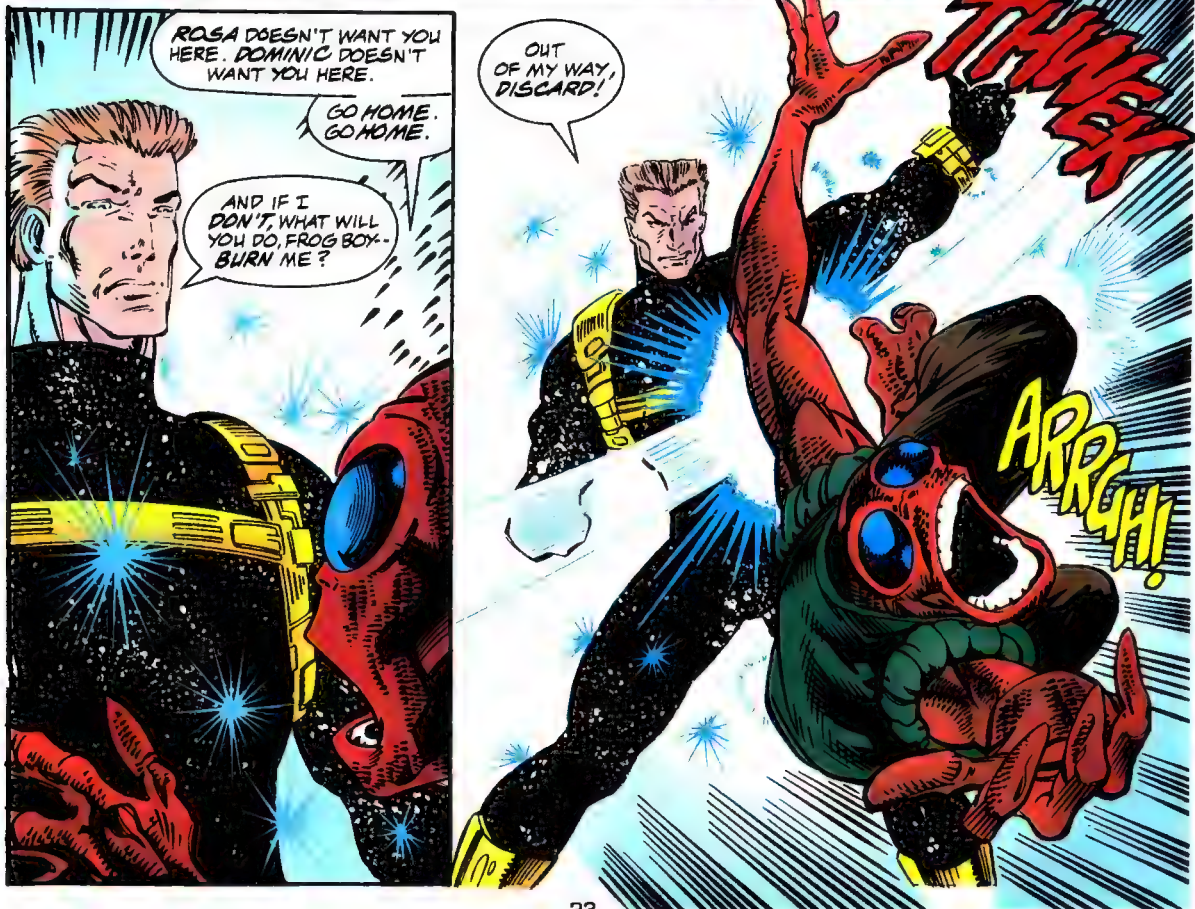
DOMINIC DOESN'T HAVE TO HIDE HERE.

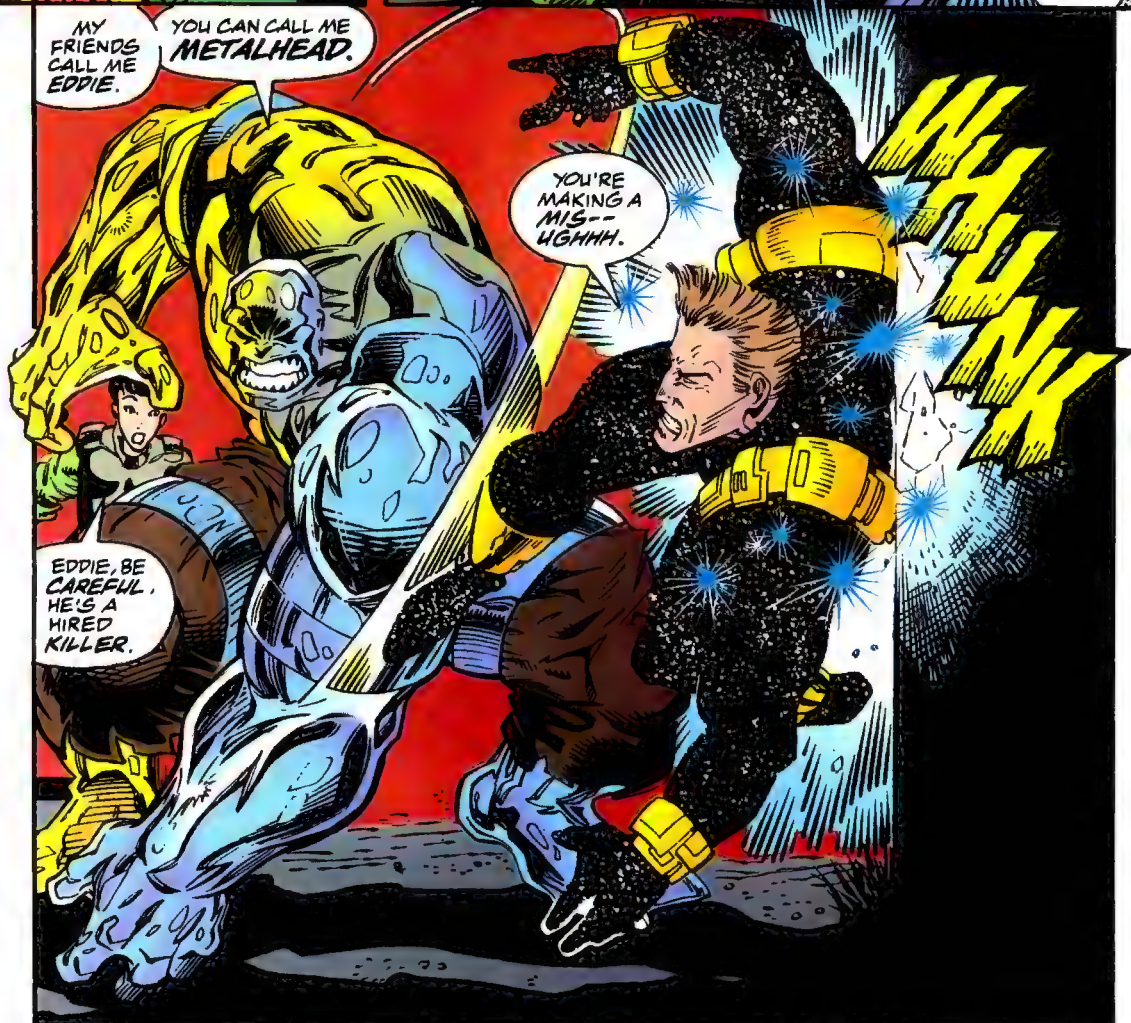
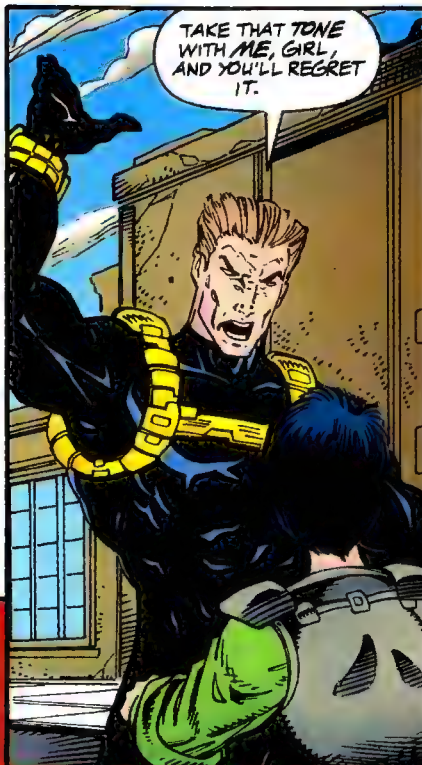
HE CAN RUN AND JUMP AND--

RUUGHAR

OH NOOO...
DOMINIC SAYS OH NOOOO.







BULLPEN BULLETINS

Profile: LARRY MAHLSTEDT

A 14-year comics veteran, **Larry Mahlstedt** has landed the plum assignment of inking **THE AMAZING SPIDER-MAN** beginning this month. Larry started out at DC in 1980, winning acclaim for his work on **Legion of Super-Heroes**. He made the jump to Marvel a few years ago, inking **NEW WARRIORS**, first over Mark Bagley, then over Darick Robertson. Now Larry has taken on new power and responsibility, as he follows Mark Bagley into Spidey's web!

Where and when were you born?
In Babylon, Long Island, in 1956.

How did you learn how to draw?

I was totally self-taught, but one year out of high school, in 1974, I attended the John Buscema comic book workshop in New York. I was one of the thirty students in his first class. He didn't show me how to ink, but he taught me the tools and the techniques of comics.

How did you like John as a teacher?

He's a great guy. He's very easy-going. It was his first attempt at teaching, and he did pretty well. He showed us how to draw figures, how to lay down muscle, the dynamics of drawing and perspective, the effective use of black, etc.

Who are some of your artistic influences?

As far as inking, guys like Klaus Janson, Terry Austin, Joe Rubinstein, Dick Giordano ... I look at anybody's stuff and see if there's something in there I can use.

This must be an exciting time to be working on AMAZING SPIDER-MAN!

It's going to be awful interesting. There is the potential for a major shake-up. I couldn't have come on the book at a better time, what with the animated series, the big issue #400 coming up, the action figures, the live action movie whenever ...

Do you have a favorite Spider-Man villain?

I always thought the Shocker was kind of cool — there's something about the padded insulation in his costume. Then there's the Scorpion ... and, of course, the Hobgoblin!

What character at Marvel do you want to work on that you haven't?

I want to do Deathlok in the worst way! I hear Darick Robertson is working on a Spider-Man/Deathlok Limited Series — hopefully I'll get to work on that.

Who was your favorite Beatle or Monkee?

My favorite Monkee was Mike Nesmith. He was cool — he had a wry sense of humor. And, of course, the wool hat!

Did you ever wish you had a clone, like Spidey does?

Yeah — many times! I'd put him to work inking!

Do you have any hobbies?

I like to read — I'm big on mystery and horror. I like Robert Parker's Spenser stuff. For horror, I like Robert McCammon. Also, I collect superhero action figures. I have over 100! I'm really looking forward to the new line of Spidey figures — they have some characters I was hoping for, like the Vulture and a new Doc Ock, since the old Doc Ock looked like a wimp!



HYPE BOX

This month, the **Fantastic Four** premiere (along with **Iron Man**) in an all-new animated series called the **Marvel Action Hour**. To commemorate the event, we're launching two all-new comic books based on the TV series — one adapting **Fantastic Four** stories from the new show, one adapting **Iron Man** stories.

According to editor **Tom Daney**, **MARVEL ACTION HOUR: THE FANTASTIC FOUR** will take stories straight from the TV show, with the major difference being "we will make it look as much like a Marvel Universe comic as possible." Accomplishing this transition from TV to comics is writer **Joey Cavalieri** and artist **Quique Alcatena**.

The stories in the new FF TV show will be based on "all the great old Lee/Kirby stories," Tom said. The first issue starts off with the team's origin — "but with a special twist!" Among the heroes and villains who'll be popping up are the Silver Surfer, the Sub-Mariner, and Galactus!

If you want to learn more about the **Iron Man** segment of **Marvel Action Hour**, as well as his upcoming toy line, and the "Hands of the Mandarin" crossover, take a look at **IRON MAN AND FORCE WORKS COLLECTORS' PREVIEW #1**, including the armors even Tony wouldn't build, a chance to win great prizes, and tips on how to become a hot Marvel artist. As a bonus, **Tom Morgan's** specially-commissioned wraparound cover has hot neon special effects.



NOW ON SALE

ALICE COOPER: THE LAST TEMPTATION #3 OF 3: Don't resist the temptation! By Gaiman/Zulili!

ALADDIN #2: An evil ank ages Aladdin! By Slott/Riguard/Albrecht!

AVENGERS #380: If Hera is here today ... will Hercules be gone tomorrow? By Harris/Johnson/Palmer!

AVENGERS DOUBLE FEATURE #2: Same comic as above, plus **GIANT-MAN!**

BEAVIS & BUTT-HEAD #9: Get ready for America's Suckiest Home Videos! By Maxton-Graham/Parker!

CLAN DESTINE #2: The family that kicks butt together, stays together! By Davis/Farmer!

CONAN THE ADVENTURER #6: Meet Dagor, the Master of the Dagger! By Thomas/Kayanan!

DOCTOR WHO: CLASSIC COMICS #26: Sorry — no Daleks in this issue!

DOOM 2099 #23: Tyger Wyde is back! By Moore/Broderick/Nyberg!

EXCALIBUR #83: Gravemoss gathers around the possessed Night-crawler! By Ellis/Dodson/Cariani!

GHOST RIDER 2099 #7: It's Ghost Rider vs. **Spider-Man** — 2099 style! By Kaminski/Hotz!

G.I. JOE #154: Hey! Who let all those Cobra agents on this airplane? By Quinones/Stiner/Wallace!

INCREDIBLE HULK #423: He hasn't got a snowball's chance against **He!a!** By David/Frank/Rubinstein!

IRON MAN/FORCE WORKS COLLECTORS' PREVIEW: Armorific info!

JUSTICE: FOUR BALANCE #3 OF 4: Against a super-villain assembly line! By Nicieza/Brasfield/Turner!

MARVEL ACTION HOUR: FANTASTIC FOUR #1: The TV origin of the FF! By Cavalieri/Alcatena!

MARVEL ACTION HOUR: IRON MAN #1: The Mandarin is hungry for a Russian sub! By Fein!

Williams/Nyberg!

MARVEL SUPER-HEROES MAGAZINE #2: All-new cover by **Frank Miller!**

MARVEL TALES #291: Spidey mops up the floor with the **Absorbing Man!** By DeFalco/Frenz/Layton!

MORBIUS #27: Morbius has quit drinking — blood, that is! By Trusiani/Gilmore!

NOVA #11: It's fantastic fun with Nova, Thing, and **Ant-Man vs. Dr. Doom's** robots! By Mannari/Stegbauer!

PUNISHER #96: A down-and-out singer turns vigilante! It's #1 with a bullet! By Rainey/Del River!

ROCKO'S MODERN LIFE #6: Newlywed parasites honeymoon on Spunky! By Lewandowski/Auck/Fields!

SABRETOOTH CLASSICS #7: Sabretooth wants to massacre some **Morlocks!** By L. Simonson/S. Buscema!

SAVAGE SWORD OF CONAN #227: Conan sits on Kull's throne!

Plus Red Sonja! By Thomas/J. Buscema!

SPIDER-MAN #52: The Spider-Clone wants vengeance on **Venom!** By Mackie/Lyle/Hanna!

SPIDER-MAN MAGAZINE #8: Classic Spidey sagas of the past! Plus **Iron Man!**

WARLOCK & THE INFINITY WATCH #34: Count Abyss is down — but not out! By Arcudi/Oliffe!

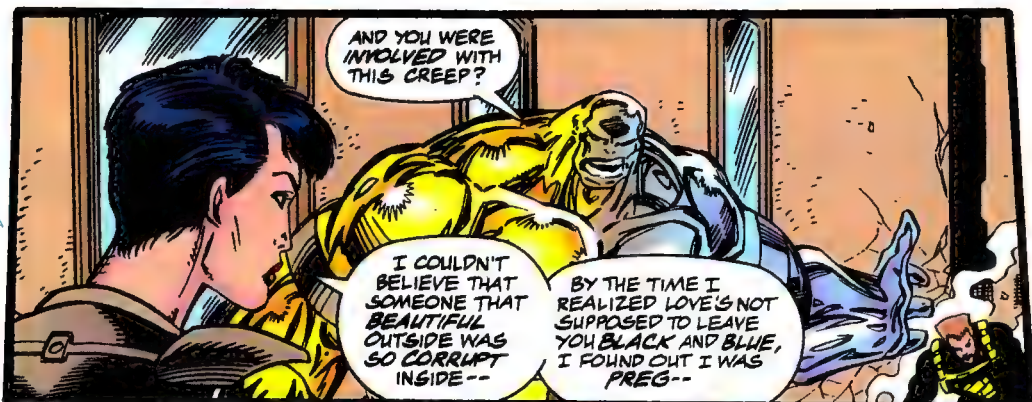
WHAT IF #67: Nazis have taken over the world! **Captain America** to the rescue! By Dixon/Carrasco Jr./Dzon!

WOLVERINE: EVOLUTION: Wolve terrorizes a cult of terrorists! By Nocenti/Texeira!

X-MEN #38: Gambit and Sabretooth have a score to settle! By Nicieza/Kubert/Ryan!

X-MEN 2099 #14: Loki, the God of future mischief, returns! By Moore/Lim!

X-MEN TPB: THE DARK PHOENIX SAGA: It's back from the ashes! By Claremont/Byrne/Austin!





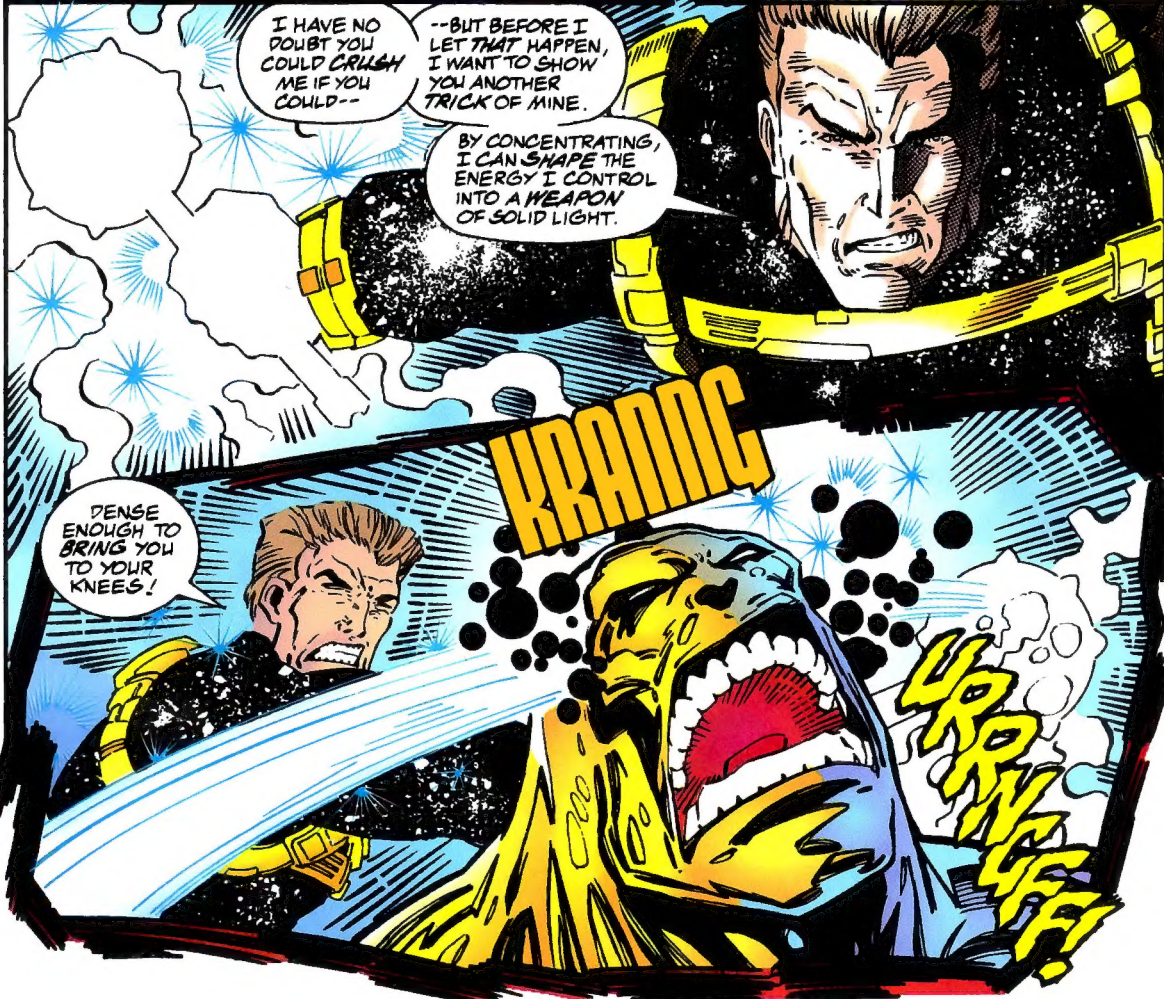
CAN'T
SEE!
ROSA,
RUN!



YOUR OBVIOUS
AFFECTION
FOR ROSA IS
LAUGHABLE,
MONSTER.

THERE IS NO ONE
MORE VULNERABLE
THAN A FOOL IN
LOVE.

ONCE I
GET MY
HANDS ON
YOU--



I HAVE NO
DOUBT YOU
COULD CRUSH
ME IF YOU
COULD--

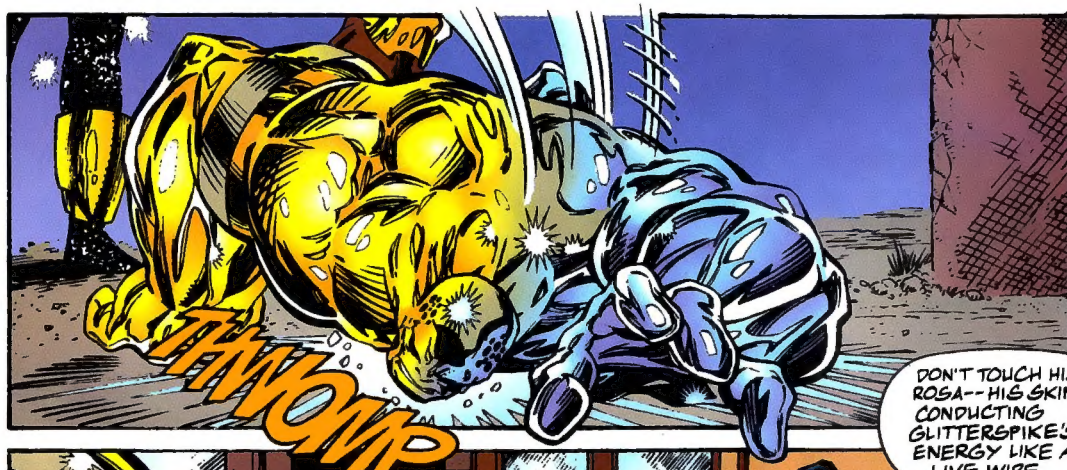
--BUT BEFORE I
LET THAT HAPPEN,
I WANT TO SHOW
YOU ANOTHER
TRICK OF MINE.

BY CONCENTRATING,
I CAN SHAPE THE
ENERGY I CONTROL
INTO A WEAPON
OF SOLID LIGHT.

DENSE
ENOUGH TO
BRING YOU
TO YOUR
KNEES!

KRANNC

URRRRRFF!



DON'T TOUCH HIM ROSA-- HIS SKIN'S CONDUCTING GLITTERSPIKE'S ENERGY LIKE A LIVE WIRE.



EDDIE!



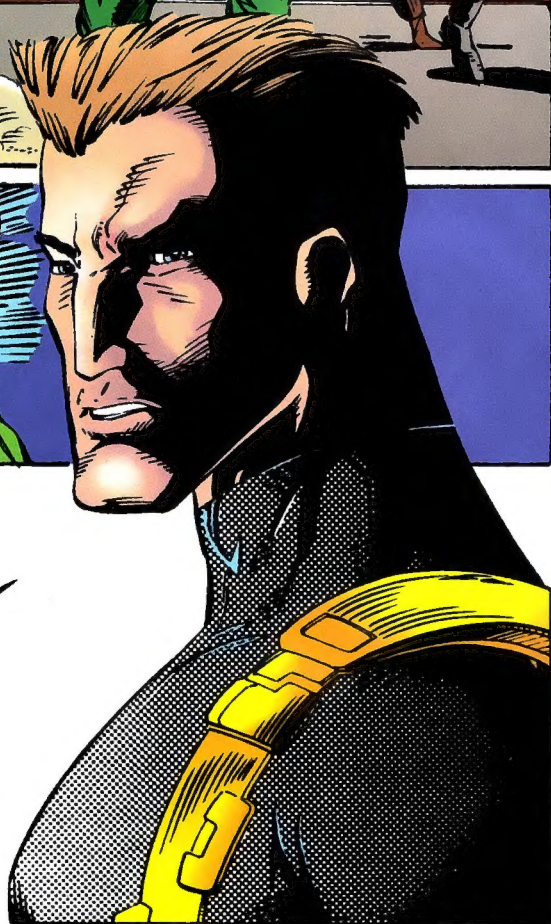
ALEXI, I'M GONNA RIP YOU APART.

BABY, YOU GOT ME ALL WRONG.

I DIDN'T COME HERE TO FIGHT.

YOU'RE CARRYING MY CHILD.

FROM NOW ON, I'M TAKING CARE OF YOU AND THE BABY.



NEXT:

SHOWDOWN IN SHADOW

ARE YOU X-PERIEENCED?

Joey Cavalleri
Editor

Lia Pelosi
Assistant Editor

All letters to be considered for publication must include your name and address, though we will withhold that information upon request. Mail correspondence to: Are You X-perieenced, c/o Marvel Comics, 387 Park Ave. South, New York, NY 10016.

Out Of My Head THINGS TO DO TODAY

- 1) Get the printer to alter embossed cover of **SPIDEY 2099 #25** so it looks like the guys got more muscle!
- 2) Speaking of muscle, pick logo for **HULK 2099 #1**.
- 3) Put off fan letter to Lisa Loeb so I can consult with Pat Broderick on finishing touches to Doom's new armor. Uh-oh. Was that a secret?
- 4) Speaking of secrets, try and keep the revelations in **SPIDEY 2099 #25** off the computer on-line services before the book hits the stands.
- 5) Either get the letter "E" fixed on this computer keyboard or junk it. In a fit of anger, I tried a Jimi-at-Monterey stunt with it, and it hasn't worked right since. It would have to be the most common letter that's busted.
- 6) Give up caffeine. Again.

Dear Are You Experienced,

Just read issue #11. (Put Luna on the team.) It was awesome! (Put Luna on the team.) Up to this point, I was only buying it because it was an X-title. (Put Luna on the team.) While it was always good, it was never on top of my list. (Put Luna on the team.) Well, this issue changed that. (Put Luna on the team.) You are now #1! (Put Luna on the team.) No suggestions for now, just a letter expressing my thanks for a well-put together comic. (She's awesome!)

Terry D. Sala
(Address withheld by request)

We're getting a subliminal message from Terry...he wants...to see more...Cerebra! Who says this isn't the Marvel Age of Mental Telepathy?

Dear X-Guys,

What a great book! Ron's art is (as always) outstanding and John's writing puts us on a real rollercoaster ride (without the motion sickness, of course). I just read issue #11 and I'm in a total tailspin. I can't wait to see what happens next! You guys are really doing a wonderful job.

I'm sure you're all blushing, so I'll dispense with the compliments and ask a few questions. Will X'an ever return to the peaceful man he was before his battle with Zhao? Will he return to again lead the X-Men or will Shakti be left to try and hold the team together? If so, will she be able to gather more mutants to the cause? Last, how the heck do you pronounce X'an Chi Xan?

Chris Woodside
5888 Buckeye Ln. Apt. 5C
Mentor-on-the-lake, OH 44060

X'an's trials and tribulations will be a major part of our stories this year, as it falls to Tim to lead the current team. And it's pronounced Z'ann Chee Zan.

Dear Joey, Lia & Co.,

RE: X-MEN 2099 #11.

The Skullfire/Lunatica relationship is developing into one of the better storylines of the year. It has everything: passion, pain, excitement and a highly appreciated mystery. I like how John gives us just enough to whet our proverbial appetites for what's next. Case in point: Skullfire's mask, which has been on just about every cover since issue #1, but didn't actually debut in the book until issue #11. Examining the corner box, I'm looking forward to seeing the origin of that desert gear get-up worn by X'an (I assume that's him because there's no one else left) and how Metalhead gets cured. I'll start watching for them around issue #22 and #23 respectively.

My favorite thing about X-MEN 2099 is that X'an isn't perfect and doesn't apologize for it. Professor X always has all of the answers and was never (until recently) questioned by his students. X'an is much easier to relate to. "A little man with a big gun. What a tired cliché." What a line! Now if only I could figure out how to pronounce X'an's name...

Harry Simon
(Address withheld by request)

You may not have to wait so long to get the answers, Harry. Heck, we just answered one last letter!

Dear X-perieenced X-perts,

Congratulations on such an awesome title. You people really have planned out this book. Please don't stop making such heart-stopping issues. Heck, I almost had a heart attack from reading X-MEN 2099 #11. Just one thing—make Tim shave. That skull mask looks really stupid with facial hair on it.

Please get the team back together. If Tim becomes a villain, I might be forced to quit buying the comic. Make sure that Tim hooks up with Luna. She's awesome!

How about making Junkpile join the X-Men again? That'd make the comic even better with fights between teammates.

Since the Driver sticks mutant's chromosomal patterns and genetic imprints into a computer, does that mean the original X-Men could be in there?

Why don't you make more 2099 annuals? I would really love to see other artist's renditions of the X-Men in their own annual.

Well, I can feel my heart thumping, so until Tim Fitzgerald starts doing Duracell commercials, make mine Marvel.

Nick Haney
(Address withheld by request)

The Driver's computer was destroyed in issue #12, so we hope the old guys weren't in there! As for your request for an annual, we're open on the topic, Nick. Anyone else care to vote?

Dear Experienced People,

Listen, yo, X-MEN 2099 has got it goin' on! Word up! There's nothin' like it, you know what I'm sayin'. I gotta give ya much respect. Anyways, I just read issue #11 and I'm really upset that they all broke up and stuff. Why is X'an actin' the way he is? Wussup with that, yo? Why he leave 'em there to strive on their own? He think he so big and all, well I take him on right now but I ain't gettin' near that ugly left hand of his. I like the way Tim looks with that darin' face. Whoa, he send shivers up my baggy jeans anytime!

Well, until rap is on top of X-MEN 2099 on my list and Junkpile invites me over for a nice game of chess, make mine Marvel 2099!

Tanbeer Bhuiyan
(Address withheld by request)

Uh... groovy?

Dear X-Perts of 2099,

X-MEN 2099 has been turning out great! Ever since issue #1 I knew it was going to be a series to enjoy. Issue #11 was x-cellent! I can't wait to see more of the Driver. You should have another 2099 crossover. I loved the Fall of the Hammer. Also, you should make an X-MEN 2099 ANNUAL. It'd be a great money maker. Isn't the HULK 2099 #1 coming out soon? One last thing: in issue #11 someone suggested Luna join the team. Great idea!

Ray Archaki
768 Prospect St.
Wethersfield, CT 06109

HULK 2099 #1 premieres next month! Howzat for soon?

Dear 2099ers,

I've been reading X-MEN 2099 since issue #1 and I think this comic is awesome! My favorites are Krystalin, Meanstreak and Skullfire. I thought Tim was a wimp at first, until Luna came along and scrambled his brains. He's really cool as a crazy guy.

Misty Emerson
(Address withheld by request)

At least Tim has an alibi for his scrambled brains...what's our excuse?

NEXT ISSUE

More of Glitterspike, Mama Hurricane, the Freakshow, the Chosen, and a new villain, plus some other stuff we might wanna throw in if there's enough room.

MEGANUBIS

SCENES



MINUTEMEN

EDITS
Bluntman